

Dan Freeman

I like to use materials from our time to convey a sense of now, of connection, and to express some of the same notions and questions that we all must surely ask and feel.

"What is this basic need for connection and how do I express this?"

This desire to "make" and communicate with a kind of diorama is a puzzlement to me at times but I do it anyway.

I have been making "Markers" for my whole life.

As a child I played with construction materials and made figures, families and buildings.

Throughout my life I've continued to make "markers", "steles", "talismans" and "big splices".

In my work I am responding to the universal need to make and express the language of the soul.

I hope you enjoy my work.