

Artist Statement

I have been working in stone for about 20 years. Besides exploring abstract and functional designs, my current figurative work involves two tall figure series called “Silent Watchers” and “Silent Words”. Both draw inspiration from a 3rd century B.C. Etruscan bronze figurine called “Ombra della Sera” or Shadow of the Evening. These tall, thin figure series are an expression of the feelings of serenity and peacefulness. They reflect an inner silence while maintaining a presence of outward awareness. Although the intent is toward a feminine figure, the bald heads are meant to lend a certain mystery and androgynous possibility for the viewer. There have been a number of stone only sculptures in the “Silent Watcher” series as well as my newest approach of using a combination of unique, one of a kind stone bodies with limited edition bronze heads. This combination of stone and bronze also continues in the “Silent Words” series. Each piece lays the groundwork for the next variation of the series.

I am also exploring the use of cast glass in combinations with stone, wood, and metal. My “Silent Moments” series is of a smaller scale, and can more easily be displayed indoors. They are designed as wall mounted sculpture, but can also stand alone with various mounting designs.