

Artwork of Sandy Byers
SandyByers.com
360.720.6175

File Name	Title	Medium	Size
01Sometimes,AClearPath,pastel,11x14	Sometimes, A Clear Path	pastel	11x14
02EverySeventhWave,pastel,16x20	Every Seventh Wave	pastel	16x20
03LovelsLove,pastel,18x24	Love is Love	pastel	18x24
04SymphonyOfSwans,pastel,18x25	Symphony of Swans	pastel	18x25
05CityBeachSunrise,pastel,16x20	City Beach Sunrise	pastel	16x20
06FogAtFortCasey,OilOnLinen,11x14	Fog at Fort Casey	oil on linen	11x14
07SaratogaGold,pastel,12x24	Saratoga Gold	pastel	12x24
08SkagitValleySkyStories,pastel,12x24	Skagit Valley Sky Stories	pastel	12x24
09WestBeachRoad,pastel,12x24	West Beach Road	pastel	12x24
10WestSideatSunset,pastel,11x14	West Side at Sunset	pastel	11x14
11WestSideStop,pastel,11x14	West Side Stop	pastel	11x14
12ChasingSummer,OilOnLinen,20x16	Chasing Summer	oil on linen	20x16
13EdgeOfSkagit,pastel,14x18	Edge of Skagit	pastel	14x18
14DibsOnTheRedChair,pastel,12x24	Dibs on the Red Chair	pastel	12x24
15DoubleTrouble,OilOnLinen,36x24	Double Trouble	oil on linen	36x24
16FakkemaRoad,pastel,12x24	Fakkema Road	pastel	12x24
17FiberArt,pastel,16x20	Fiber Art	pastel	16x20
18Matilda,pastel,12x24	Matilda	pastel	12x24
19EyeOfTheBeholder,pastel,11x14	Eye of the Beholder	pastel	11x14
20BuildingTrust,Oil,20x16	Building Trust	oil on panel	20x16

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Contact information: Sandy@SandyByers.com

ARTIST STATEMENT

"I am driven to share the experiences of my life with others in a visual way. I find so much excitement and joy in the environment around me (animals, land, people, sea, skies and things) that I want to



record those things through my personal lens for others to enjoy, too. I think of a work of art as being able to savor moments forever and, especially, being able to savor one of those moments when you might turn to the person next to you and say, "Did you see that? WOW! Wasn't that *amazing*?"

My business is bliss; my days are spent working out ways to spread joy to others. And I am fortunate because measuring success for my business is not counted in dollars but in smiles.”

ARTIST BIO

Winning First Place in the animal/wildlife category in Pastel Journal magazine’s Pastel 100 (2012) competition is a tribute to Byers’ skill in the medium of pastel. In 2013, she was selected as a juror for the annual, international, Pastel 100 Competition. Recently, her work was selected for the cover of JAVMA (Journal of the American Veterinary Medical Association) and it was also released in a book by Schiffer Publishing, Flowers in Art.

As a young adult, Byers pursued a career in the software industry and continued painting as time allowed. Her retirement from the software industry in 2002 enabled Byers to pursue a full-time art career and she began honing her painting skills. Her award-winning art has been published in numerous magazines and hardbound books. (A current list is available on her website SandyByers.com).

Many of Byers’ landscape and seascape paintings include scenes from her local area on Whidbey Island and she is well known for her heartfelt and expressive paintings of animals. Byers is passionately dedicated to supporting animal welfare organizations. Visit her website for workshop information.

Signature Member

Pastel Society of America

Pastel Society of the West Coast

Northwest Pastel Society

Member

Oil Painters of America

ARTIST WEBSITE URL: SandyByers.com