

Frances L. Wood
P.O. Box 1254
Langley, WA 98260
360-630-4208, wood@whidbey.com, www.franceswood.net

Meet Frances Wood:

- Frances earned a BA in studio art with a focus on watercolor painting. She followed with a Masters of Arts in Teaching. And more recently received a Masters of Fine Arts in creative writing.
- After taking an ornithology course in college she became smitten with wild birds and has been painting and writing about them ever since.
- Her book *Brushed by Feathers: A Year of Birdwatching in the West*, which she also illustrated, brought together both her writing and illustrating skills.
- In addition she has published three books on local history including her latest, *Langley*, a photo history of Langley on Whidbey Island.
- She is a script writer for *BirdNote*, a daily two-minute radio program on the intriguing ways of birds.
- About a year ago, Frances began a series of bird portraits of common western birds. She plans to paint the 150 birds mentioned in her book *Brushed by Feathers: A Year of Birdwatching in the West*.
- An avid naturalist, Frances conducts field trips and research projects for Whidbey Audubon, the Island County Marine Resources Committee and other conservation organizations. Her present passion is an on-going research project surveying Pigeon Guillemots—playful black and white sea birds with bright red feet—that nest in the bluffs around Whidbey Island. (One of the paintings in this exhibit is of two guillemots.)
- Through her work she hopes to connect people to nature and inspire us all to preserve natural habitat both for the birds and for ourselves.