

Artist Statement – Georgia Gerber

I feel a connection with the natural world. I am comfortable when animals are around, and my sculpture has always been inspired by their beauty and grace. Inspired, but not confined. I enjoy pushing shapes beyond realistic – sometimes for a whimsical effect, sometimes purely for the rhythm of the lines and my sense of aesthetics. I feel that my most successful work could be stripped of any realistic suggestions and the underlying form remain beautiful.

I also enjoy narration, especially as a part of my public installations. I try to engage the viewer's imagination by presenting a moment in an incomplete story. I suggest a theme and evoke a feeling, and the viewers find themselves providing details.

Finally, I sculpt in order to participate. When I am able to share my creativity I feel that I am contributing. It gives me a sense a purpose.

Bio - Georgia Gerber

Georgia Gerber, born 1955, grew up in rural Pennsylvania riding horses and tending to the family farm animals. She studied sculpture and bronze casting at Bucknell University and then earned her MFA degree at the University of Washington. Along with her husband Randy Hudson and longtime assistant Virginia Keck she has operated her own studio and bronze casting foundry on Whidbey since 1983.

Georgia creates both large-scale sculpture for public installation and edition work for private collections. She has more than 60 permanent public artworks displayed throughout the country, and has developed an extensive sculpture garden at her home to display her available work and personal collection.