

Painting is my first love. Strong color is very prominent in my work and very important to me in expressing that “outdoors” feeling. I came to printing later, after taking workshops and classes here in the North West--and I really relate to it, the process, the multiples, the problem solving--make it something I really love.

My two dimensional works usually involve a Western theme in some way or another, for instance, a western landscape or possibly a figurative piece with a cowboy or---at least a western hat thrown in somewhere. Also, I’ve noticed another influence from my other profession, carpentry; most of my images include some kind of reference to architecture or buildings.

I think this fascination with things “western” comes from several sources. My childhood--watching Western movies and Westerns on TV-- and my young adulthood, when I lived in Verlerde, New Mexico, for a couple of years. This is where I really fell in love with the wide-open spaces of what we think of as Western landscapes. And then, there are my extensive travels in the western United States where I have studied the hills and the roads and the people.

I like nothing better than to embark on a road trip with camera and sketch pad, snapping and sketching as the scenes roll by--usually my wife is driving during these sessions--and then returning to the studio to view and review and record the trip.