

Artist Statement

My work represents a personal dialogue expressed in the act of painting or drawing. Whether I'm working in oils or charcoal, from the natural world, or arranging objects set into a still life, my intention is to reveal the essence of form. As I work to expose the underlying truth of the forms, I reveal my own emotional connection to the subject. The tree portraits reflect a lifetime of observing and appreciating the unique histories and forms of trunk and limb, leaf and branch. By painting them as one would a person, I seek out the inherent nature of each tree, separate from the surrounding landscape. I reveal their blemishes and beauties, their scars and curving limbs, and in doing so attempt to capture and exhibit the distinct personalities that lie within.

Artist Bio

I was born in New Orleans in 1956 after which I lived in Virginia, Texas, Florida and New York until eventually I made my way to Whidbey Island at the age of 13. As an adult I now make my home both in Seattle and on the island where my studio exists.

In 1993 I received my MFA at the University of Washington and was honored to have been mentored by Norman Lundin. Since graduating I have had the opportunity to show my work in New York, San Francisco, Los Angeles, Chicago, Seattle and Santa Fe.